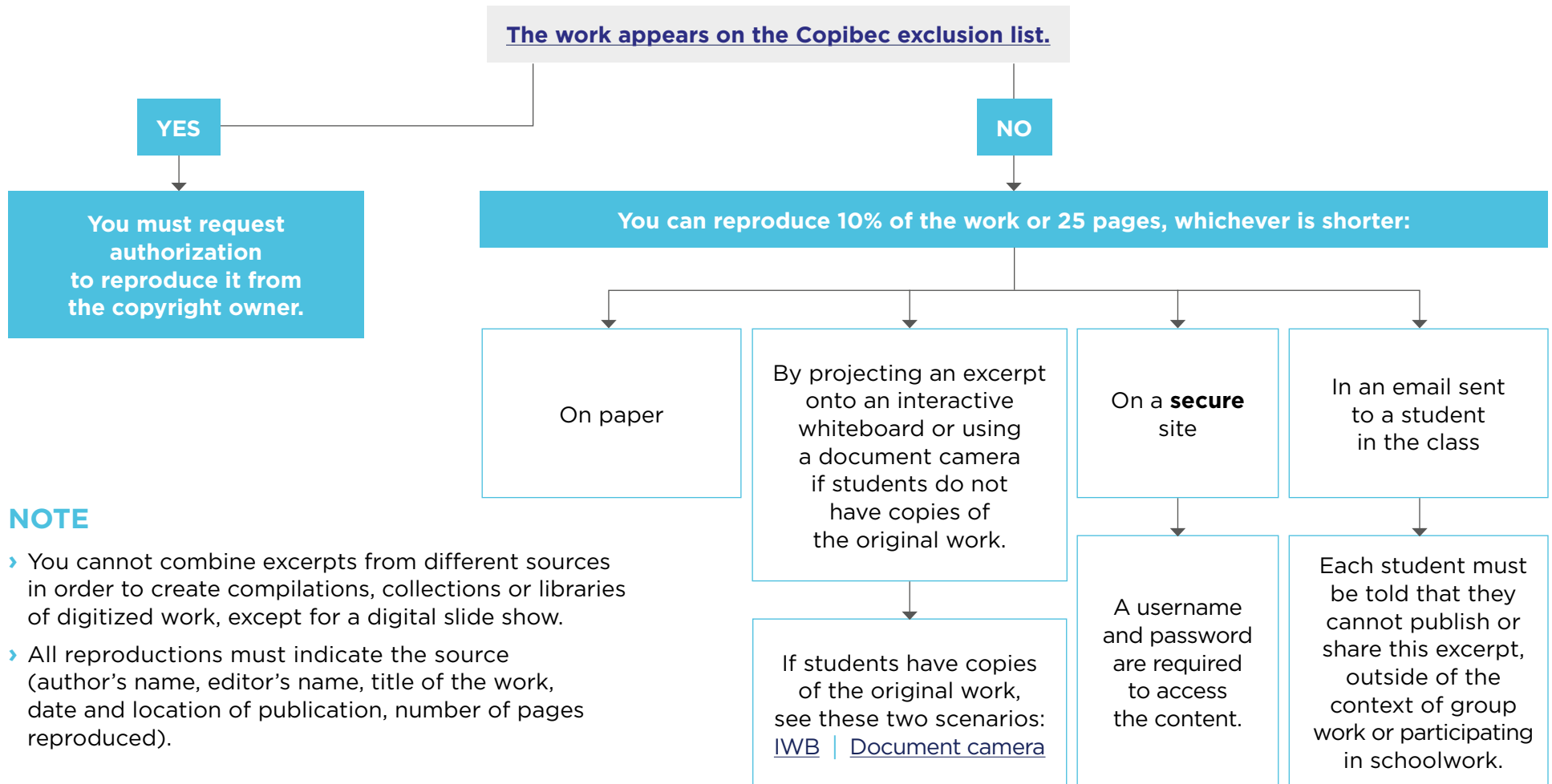


SCENARIO 1 – REPRODUCING AN EXCERPT FROM A WORK CREATED SPECIFICALLY FOR TEACHING*

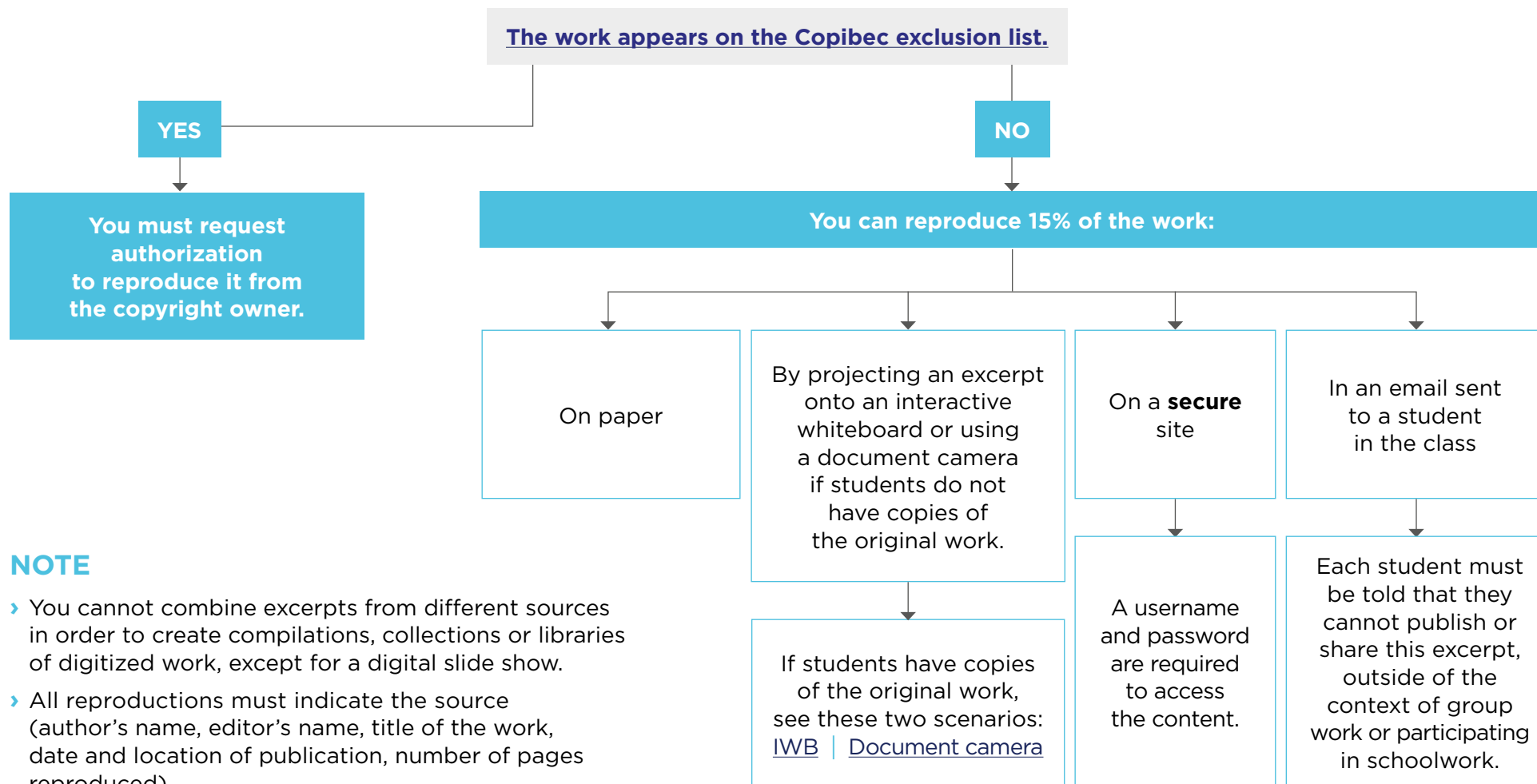


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SCENARIO 2 – REPRODUCING AN EXCERPT FROM A LITERARY WORK NOT CREATED SPECIFICALLY FOR TEACHING*



NOTE

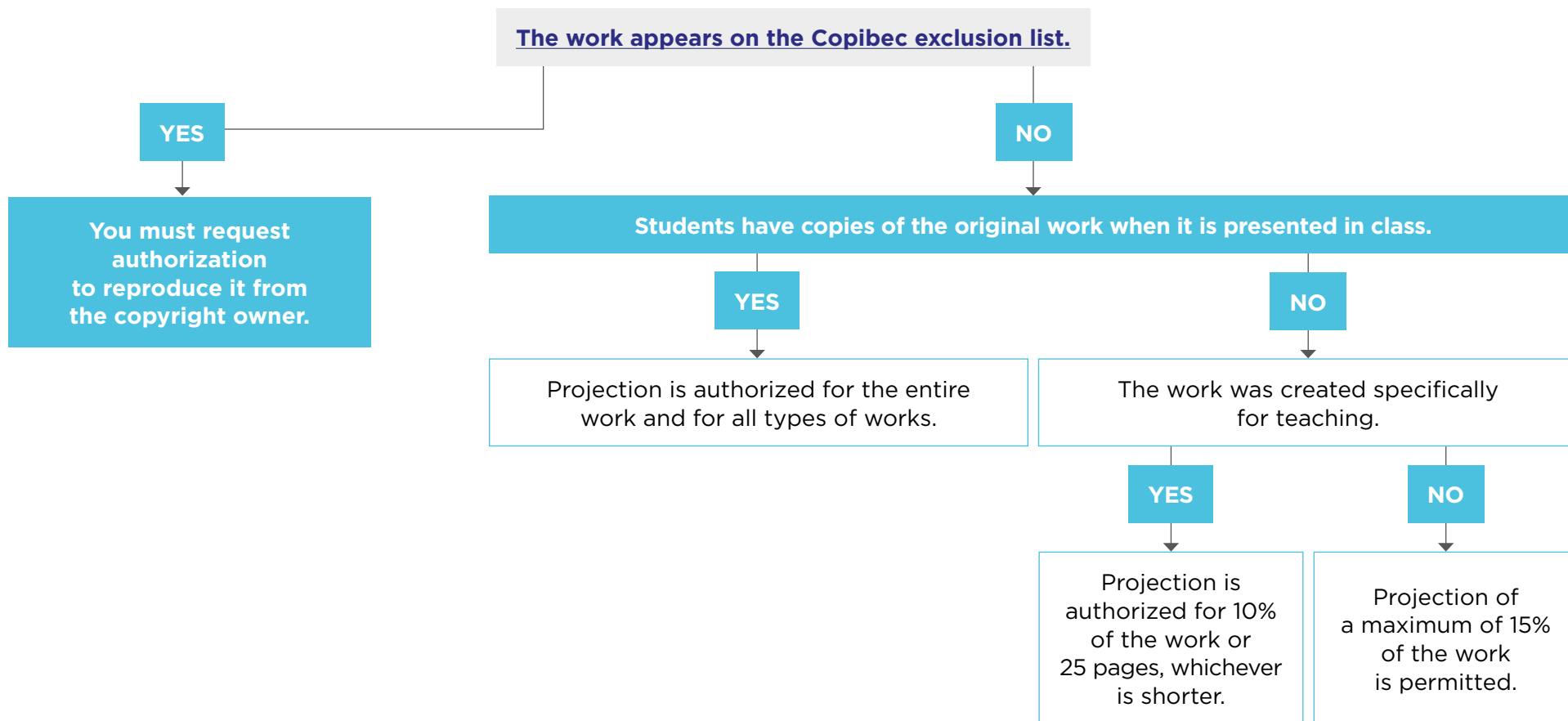
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SCENARIO 3 – PROJECTING A WORK, WHETHER OR NOT IT HAS BEEN CREATED SPECIFICALLY FOR TEACHING, USING A DOCUMENT CAMERA*

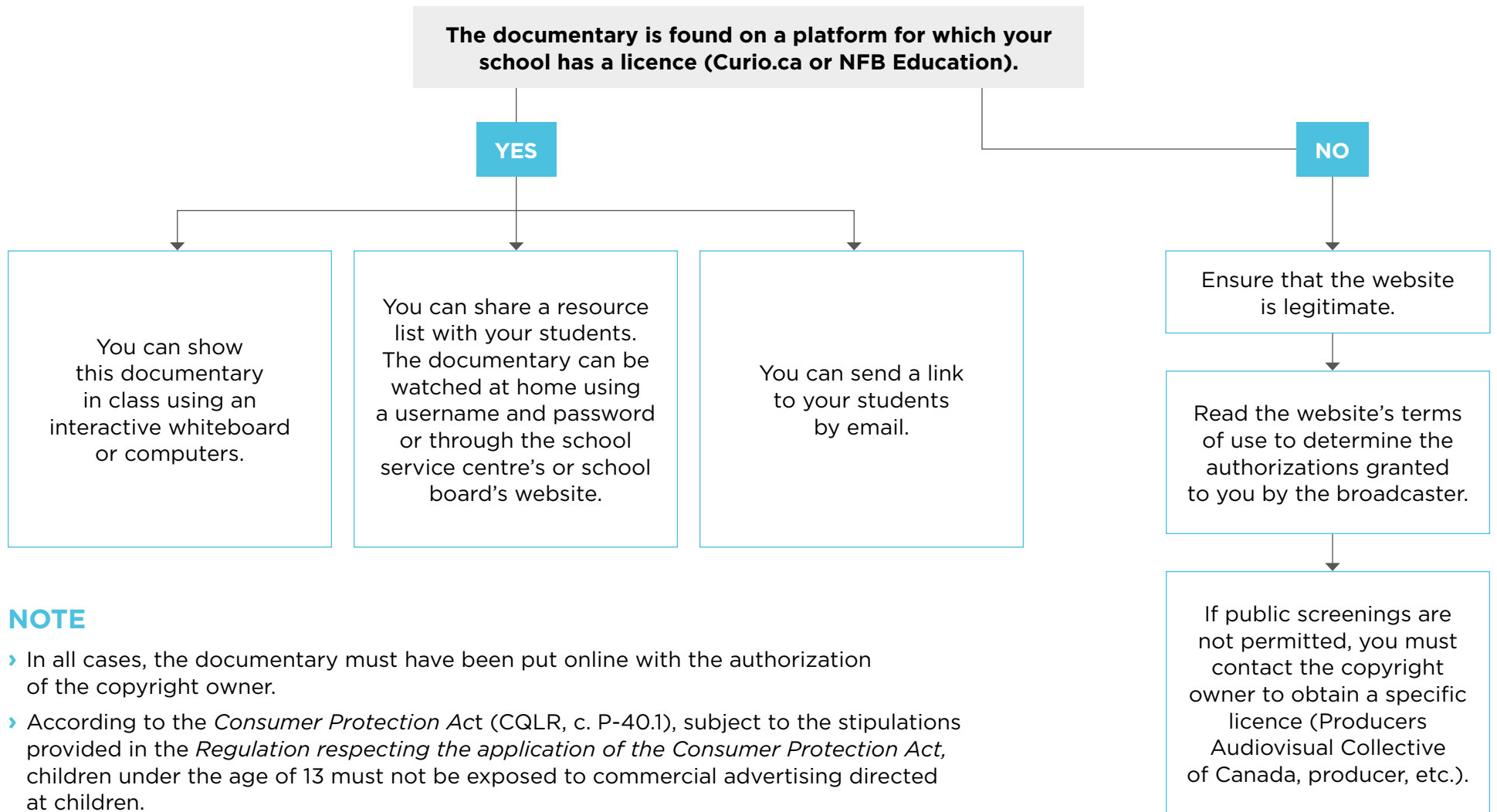


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SCENARIO 4 – SHOWING STUDENTS A DOCUMENTARY FOUND ONLINE



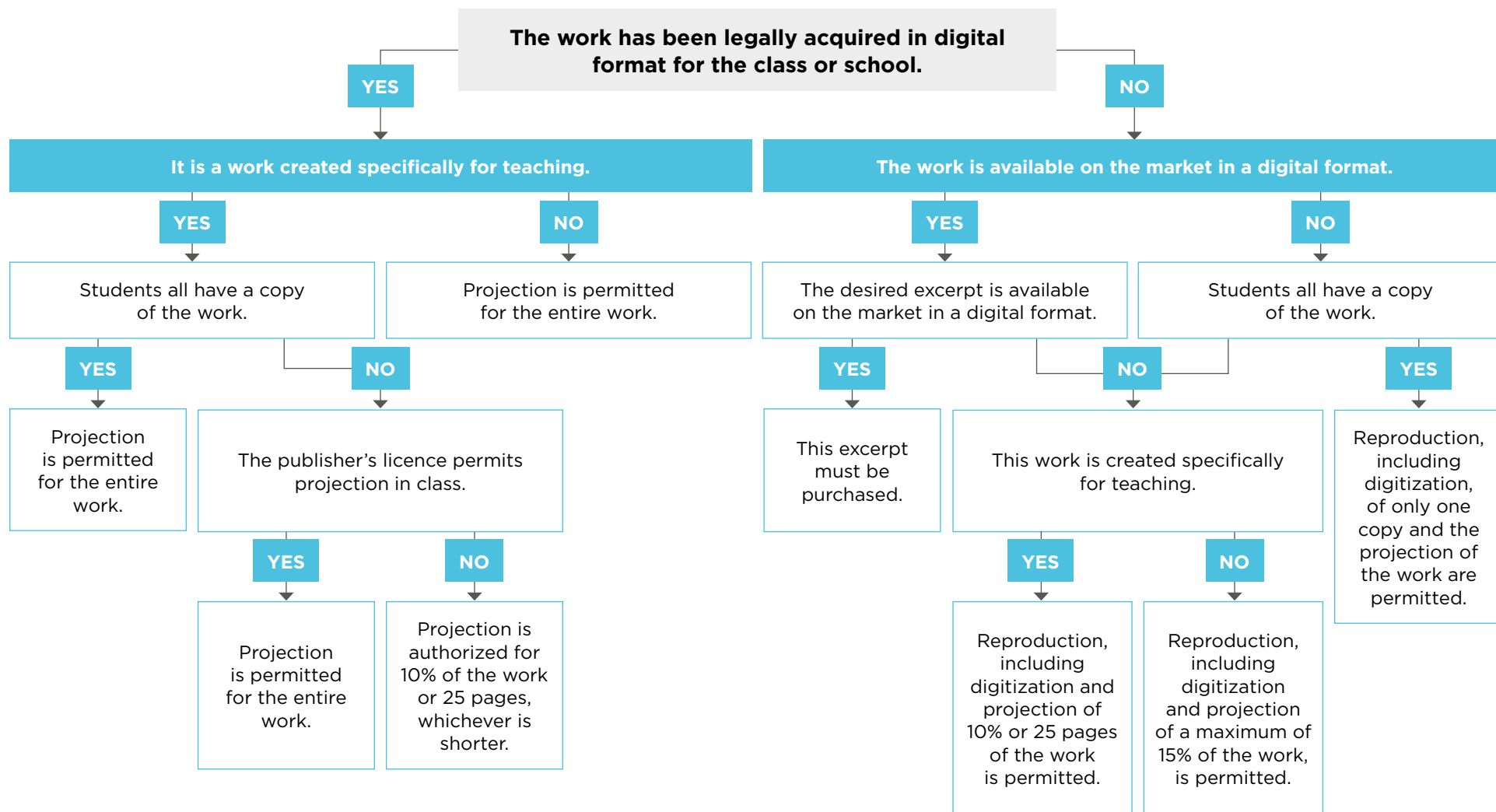
NOTE

- › In all cases, the documentary must have been put online with the authorization of the copyright owner.
- › According to the *Consumer Protection Act* (CQLR, c. P-40.1), subject to the stipulations provided in the *Regulation respecting the application of the Consumer Protection Act*, children under the age of 13 must not be exposed to commercial advertising directed at children.

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SCENARIO 5 – PROJECTING A WORK, WHETHER OR NOT IT HAS BEEN CREATED SPECIFICALLY FOR TEACHING, USING AN INTERACTIVE WHITEBOARD*

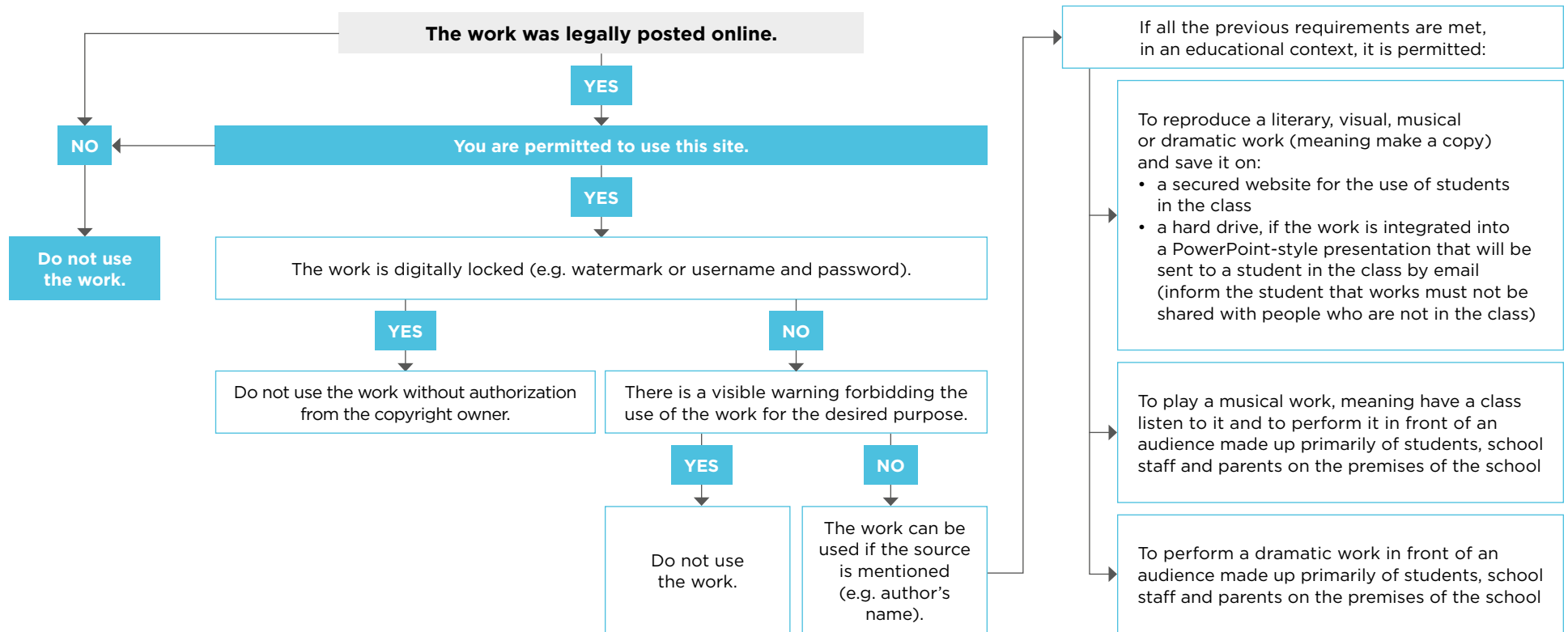


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SCENARIO 6 – REPRODUCE, PERFORM IN PUBLIC OR COMMUNICATE TO THE PUBLIC FOR EDUCATIONAL PURPOSES A **WORK POSTED ONLINE**, IN KEEPING WITH SECTION 30.04 OF THE *COPYRIGHT ACT*



NOTE

- › The work must have been put online by the copyright holder.
- › Only the staff of the school can use this exception. Preference should be given to “official” sites (e.g. an artist’s, museum’s or government organization’s website) that includes conditions of use that provide information on what is and is not permitted. Avoid works from websites providing free streaming or literary works in PDF format that are free or low-priced, as these may be illegal copies. In case of doubt, do not use a work and find another equivalent.
- › Works by deceased authors are subject to different rules. Copyright protection continues for 50 years following the death of the author, meaning that it is the responsibility of the copyright owner to decide whether or not to post the work online.

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